

ELIZABETHTOWN PRESBYTERIAN CHURCH

EASTER CANTATA

11:00AM MARCH 24, 2024

Prelude	"Easter Medley"	
Call To Worship		Rev. Dayton Wilson
Opening Prayer		Rev. Dayton Wilson
Offertory	"Ho Ho Hosanna"	Children's Choir
*Processional Hymn	"Hosanna, Loud Hosanna" (words are on the back of the bulletin)	Hofkapelle

“IN CHRIST ALONE”

RESURRECTION CHANT		Marc Edge, Soloist
DO YOU LOVE ME?		Mac Porter, Soloist
AT THE FOOT OF THE CROSS		Cheryl West, Soloist
REDEEMER		Carleigh DeVane, Soloist
CRUCIFIED WITH CHRIST		Jacob Barber, Soloist
AT CALVARY		Chanel Choir
IN CHRIST ALONE		Marc Edge, Soloist
ALL RISE		Anna Clark, Soloist
THINE IS THE KINGDOM		Chanel Choir
*Benediction		Rev. Dayton Wilson
*Postlude		

Children's Choir Members

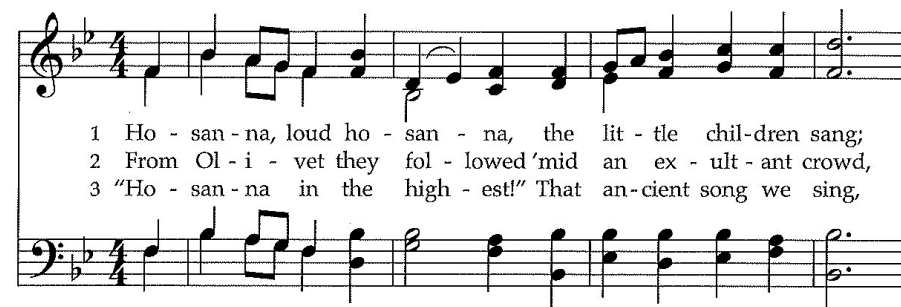
Carter Blue	Addison Hunt
Anne- Carlyle Brown	Sybil Hunt
Ivey Brown	Adeline Ivey
Austin Bullard	Cates Sutton
Campbell Bullard	Fields Sutton
Emily Campbell	Ivey Sutton
Palmer Campbell	

Chancel Choir Members

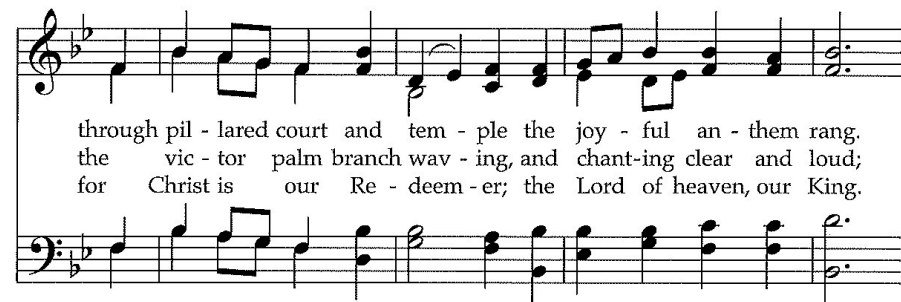
Melody Brice	Danny Adkins
Anna Clark	Jacob Barber
Niki Dennis	Connor Bullard
Carleigh DeVane	Chris Campbell
Brandi DeVane	Wesley Campbell
Melissa Melvin	Charles DeVane
Kathy Page	Marc Edge
Elizabeth Priest	Paul Evans
Cheryl West	Scott Fisher
	Will Fisher
	Greg Martin
	Mac Porter
	David Simmons
	D. Wilson

Director – Sylvia Campbell
Narrator– Elizabeth Cole
Sound – Danny Adkins

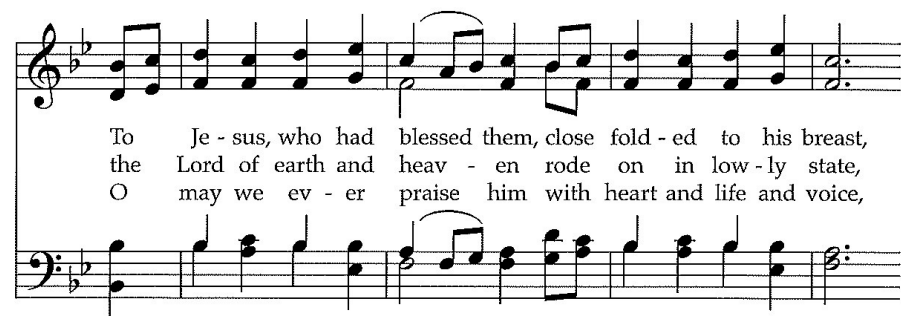
197 Hosanna, Loud Hosanna



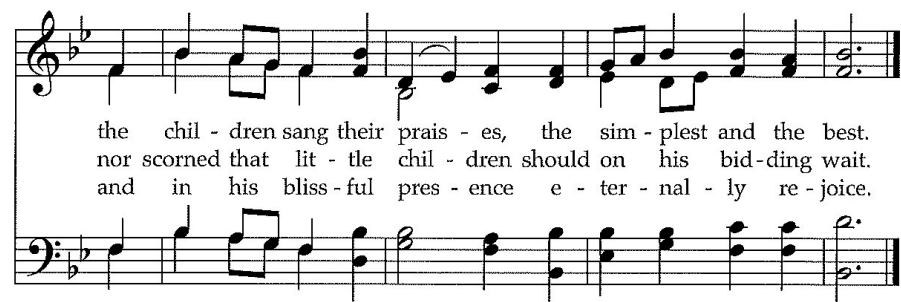
1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
 3 "Ho - san - na in the high - est!" That an - cient song we sing,



through pil - lared court and tem - ple the joy - ful an - them rang,
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;
 for Christ is our Re - deem - er; the Lord of heaven, our King,



To Je - sus, who had blessed them, close fold - ed to his breast,
 the Lord of earth and heav - en rode on in low - ly state,
 O may we ev - er praise him with heart and life and voice,



the chil - dren sang their prais - es, the sim - plest and the best.
 nor scorned that lit - tle chil - dren should on his bid - ding wait.
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.